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JUNE 2024

Tayui



2024 Shinnenkai New Year Celebration Recap

by Juli Kodani

Braving the wind and rain, more than 350 members, their family and friends attended this year's annual event celebrating the Year of the Dragon. President **Tetsuo Ishisoko** gave the welcome speech before passing the mic to MCs **Minami Cohen** and **Megan Calhoun**. After the Officers, Board members and Area Representatives were given their much deserved recognition, we honored 10 in attendance who were members since 1980, acknowledged 17 *Tushibi* or Members born in Year of the Dragon (both articles in this issue), and recognized 7 new members **Maurice Kenji Clarke, Keiko & David Coats, Vincent Floyd, Lori Higa, Steve Matsumoto, Kazuo Sunabe, and Mina Tamashiro**. The introduction of VIPs by President Ishisoko included Consul General **Yo Osumi**, Consulate General of Japan in San Francisco and his family, Consul **Yusuke Shimada, Hiro Nagaoka**, Vice President BaySpo (a Japanese language newspaper that wrote about NCOKK) and Ms. **Raimu Uema**, a Butte College student from Okinawa.

The traditional opening number *Kajadefuu* by Master **Kinuko Mototake** of Azama Honryu Seifu Ichisen Kai Mototake Kinuko Ryubu Kenkyujo USA and **Kyo Yohena** was followed by **Okinawa Eisaa Shimadaiko** performing *Tachi Utushi*. **Dushigwa Group** performed the popular *Medetaibushi*. Then **Mieko Merrill** and **Ritsuko Spalding** of Miyagi Honryu Otori Kinsen Kai Arakaki Noriyoshi Ryubu Dojo danced *Yotsutake*. Master **Kinuko Mototake** performed *Umenohana* and later *Kanayo Amakawa* with **Kyo Yoneha**. *Uta sanshin* by **Toyoko Araki** (90) with Friends **Fumiyo & Tsutomu Tomita, Keiko Nakamura, Fumi Gibbons** (92) was a big hit too! *Kabirabushi & Hatomabushi* (Dushiwa Group), *Kurushima Kuduchi & Nuchibana* (Azama Honryu Saifu Ichisenkai USA dancers) rounded out the last-half of the program.

Guest singers **Helene Onaga, Akane Matsuo, Al Perez** and **Akiko Nagayama** were crowd favorites as well. **Okinawa Eisaa Shimadaiko** went on to perform *Miruku Munari, Ashibinaa* and *Shichigwachi Eisaa Machikanti*. The thrilling karate dance finale *Bunumai* by Master **Kinuko Mototake** captivated the entire audience! (continued on pg. 6)



PRESIDENT'S MESSAGE:

Hai-Sai, Gusu-yo, Chu-uganabira!

The cherry blossom season is over, and hot days will arrive as we head into summer. How are you all doing? This year's New Year's party was attended by over 300 people, making it the largest New Year's party in a while, and it got off to a good start! Many young people joined the *Eisaa* Group. I think their performance with a large group was even more powerful and captivating.

April was a busy month for our *Geino-Bu*. They participated in local events, introducing Okinawan culture every week. Thank you for your good work! Okinawan *sanshin minyo* singer, Toru Yonaha and Okinawan dancer, Kayoko Majikina were invited to participate in the Northern California Cherry Blossom Festival (NCCBF). We had many performers and volunteers, and our performance had a big impact on NCCBF.

The war between Israel and Hamas, which began in October last year, is still continuing seven months later! It is truly heartbreaking that not only the hostages, but also many Palestinian children in the Gaza area, are suffering from the war. When will the war between Russia and Ukraine and the war between Israel and Hamas end? I wish it would end soon.

Registering our *kenjinkai* as a charity organization is progressing. We are also looking into holding mini-*Yuntaku* events with members in remote areas. If you are interested in having it in your area, please contact the Board of Directors.

Recently, there was news that a *Kafu* (family records) belonging to Ryukyuan gentry was discovered in Brazil! It was impressive that an Okinawa librarian was able to link one of the family members to the official family registration record (*Koseki Shohon*) in Okinawa. If you have any pre-war photos of Okinawa or artifacts that have been passed down from generation to generation, please contact me.

On June 23rd, Okinawa will commemorate the 79th anniversary of the end of the Battle of Okinawa. As time passes, fewer and fewer people will have experienced the war, and it will gradually fade from our memories. I hope that everyone will think about the war on *Irei-no-Hi*.

A summer picnic will be held on July 28th at Robert W. Crown Memorial State Beach in Alameda. Information will be sent out soon and hopefully many families will participate in this annual event. The annual *Keirokai* (Respect for the Aged Day) is scheduled for September 22nd, but this may change due to venue circumstances. We will contact everyone with information as soon as the venue is decided.

As part of our efforts to revitalize Okinawan performing arts, we are considering holding *Uta-Sanshin*, and *Paranku* (small hand-held drum) dance classes. If you are interested, please contact the Board of Directors or *Geino-Bu*.

As we head into summer, the hot days are likely to continue, so please pay more attention to your health. Please take good care of yourself. "Nuchi du Takara"

ハイサイ、グスーヨー、チューウガナビラ!

桜の季節も終わり、夏に向けてこれからは暑い日々が続きますが皆様いかがお過ごしでしょうか? 今年の新年会は300人以上の方がご参加されまして久々に大きな新年会となり幸先の良いスタートとなりました。又、エイサーグループには多くの若者が加わりました。大人数での演技はいっそう迫力があり、魅了された事と思います。

当芸能部にとっては去った4月は忙しいひと月だったと思います。毎週地域のイベントに参加して沖縄文化の紹介で活躍しました。ご苦労様でした。北カリフォルニア桜祭りは沖縄から民謡歌手のよなは徹そして舞踊家の眞境名佳代子氏らが招待されました。パレードでは多くのボランティアの方にも参加して頂き賑やかなパレードとなりました。

昨年の10月に始まったイスラエルとハマスとの戦争は、7か月過ぎた今でも続いています。人質に取られている方々はもちろん、ガサ地区で多くのパレスチナの子供たちが戦争の被害に遭っているのは本当に心が痛いです。ロシアとウクライナの戦争、そしてイスラエルとハマスの戦争はいつになったら終わるのでしょうか? 今すぐにでも終わって欲しいです。

当県人会の慈善団体としての登録は進んでいます。遠隔地での会員とのユンタクを兼ねたミニイベントの開催を模索しています。是非我が地域でと思っていただける会員の方は役員会までご連絡くださるようお願いいたします。

最近、ブラジルで琉球士族の家譜が見つかったニュースがありました。家譜の調査結果、図書館の学芸員が、家譜に載っている人物の一人が本部町に戸籍がある事を分かりました。これは琉球王朝時代の家譜と現在使われている戸籍記録と整合性が取れたという貴重な発見でした。皆さんも戦前の沖縄の写真や先祖代々受け継がれている物が有りましたら歴史的に価値の有る物かもしれないので、役員会までご連絡ください。


来月の6月23日に、沖縄では戦後79年目の慰霊の日を迎えます。月日が経つにつれて、戦争体験者が少なくなり皆様の記憶からもどんどん薄れて来ているでしょう。慰霊の日には皆様も戦争について考えてくだされば幸いです。

7月28日にアラメダ市にある Robert W. Memorial State Beach で夏のピクニックを行います。たくさんのご家族がご参加くださる事を願います。恒例の敬老会は9月22日を予定していますが会場の都合で変更される場合もありますので確実な情報を会場が決まり次第連絡いたします。

沖縄芸能の活性化の一環として唄・サンシン、パーランク踊り教室の開催を思案しています。ご興味ある方は役員会までご連絡ください。

夏本番に向けて暑い日々が続くことかと思いますが、健康管理にはより一層の注意を払ってください。どうぞ十分にご自愛くださいませ。「ヌチドゥ宝」

2024 CALENDAR of EVENTS イベントカレンダー:

June 30, 2024	NCOKK High School Scholarship DEADLINE (see details in this issue)	
TENTATIVE – TBA (To Be Announced)	Irei no Hi (Commemorating End of Battle of Okinawa)	
July 21, 2024	Japan Day, Japan Center East Mall, Japantown, San Francisco, beginning 12:00pm	
July 28, 2024	NCOKK Summer Family Potluck Picnic, Crown Memorial State Beach, Crolls Garden Picnic Area (between McKay Avenue and Eighth Street), Alameda	
September 30 – October 4, 2024	All-Class Reunion for Kubasaki High School, Christ the King, Kadena, Awase, Kadena, Naha at Planet Hollywood, Las Vegas; call Irene at 808-722-7160 or Yvonne at 808-368-1352	
TENTATIVE – TBA	Keiro-kai (Respect for the Aged Day)	



2024 SHINNEN-KAI DONATIONS RECAP

This year's *Shinnen-kai* New Year's Celebration was a HUGE success despite the inclement weather. With a generous individual donation of \$2,000, the monetary donations totaled \$ 3,816. The raffle, silent auction, used book sale, crafts table and T-shirt sales netted \$1,877.85 so the Grand Total was an incredible **\$5,693.85!** We want to acknowledge the following members for their generous contributions and continued support:

Anonymous (postage stamps), Patty & Steve **Arakaki**, Toyoko **Araki**, Mieko **Blang**, Kazuko **Bray**, Yoshiko & Tom **Canevari**, Kyoko **Clemons**, Keiko & David **Coats**, Fujiko **Dandoy**, Harumi & Tom **Ducharme**, Maria **Frye**, Michiko & Suzanne **Fujii**, Fumi **Gibbons** & Linda **von Studnitz**, Dennis & Julia **Haley**, Timothy & Lisa **Haley**, Tomi **Hancox**, Yasuko **Heffner**, Machiko **Hempel**, Kazuki **Kinjo**, Akiko **Kohler**, Kazuko **Lerseth**, Yoneko & John **Livingston**, Toshi **McRorie**, Natsumi **Motomura** (Aggish Shikuwasa), Alain **Oyafuso**, Christine **Oyakawa**, Noriko & Al **Perez**, Haruko **Profumo**, Courtney **Reyes** & Yoriko **Nakaishi**, Bea & Yukie **Shiroma**, Tsuneko **Silva**, Toshiko & Lewis **Slagle**, Yukiko & Tim **Smith**, Kazuo **Sunabe** (Sakura Sushi), Fumiko **Tweedy**, Deanna & Frank **Wong** (Harborview Restaurant & Bar), Tamiko **Uyehara** (Uyehara Travel), Tomi & Don **Van Eeghen**, and Toyoko **Yungling**.

And to all the anonymous donors who brought items for the Raffle and Silent Auction, those who purchased raffle tickets and the Silent Auction treasures, craft table items, *Uchinanchu* Festival T-shirts, used books and DVDs, Okinawan goods from Tamiko Uyehara, and *Shikuwasa* juice from Natsumi Motomura, and to all the volunteers who helped make it happen, we THANK YOU from the bottom of our hearts! We would not be able to do the things we do without ALL of your combined efforts to continue supporting our kenjinkai!



SCHOLARSHIP DEADLINE IS SUNDAY, JUNE 30, 2024

The **2024 NCOKK High School Scholarship** is open to 2024 high school Junior or Senior graduate whose **family are paid members of NCOKK**. A 200 to 300-word **autobiographical essay must be submitted with the application**. The essay should cover significant experiences, community involvement, and the qualities of character important to achieving your personal goals. Be sure to comment on your aspirations in terms of your educational (whether you plan to attend college, JC or trade school) and career goals. The scholarship will be accepted with the firm understanding that the recipient must **commit to volunteer** and assist the Northern California Okinawa Kenjin-kai for at least **two (2) NCOKK events AFTER** receiving the scholarship or can fulfill the above obligation **PRIOR** to and **AFTER** graduation.

The application form is available on our website **www.ncokk.org**. Mail the completed application and essay to: Ben Kobashigawa, 669 57th Street, Oakland, CA 94609.

Last year we had two recipients: **Avery London**, son of Jason and Bonnie London of Loomis and **Kai Tomita**, son of Tsutomu and Fumiyo Tomita of Oakland. Today they are both attending schools in Southern California.



TIP OF THE HAT, TO OUR MANY VOLUNTEERS!

Juli Kodani

We had another successful **Shinnenkai** in February and so many volunteers to thank! Starting off were carpool drivers Seizen Mekaru, Ben Kobashigawa, and Michael Pearson who picked up members needing a ride; Mieko Perry-Blang and her team of Yoko Balanon, Toshiko Rabine and Tomoko Quichocho who have been serving refreshments for many years; our Volunteers Coordinator Mia Arakaki who took charge like she did last year; Christine Oyakawa, Joyce Tamanaha-Ho and their families selling Uchinanchu Taikai T-shirts and fans; Kazuki Kinjo & Harold Chaput filling the 20+ raffle goody bags while Akiko Nagayama, Eiko Studier, Hana Cohen and Nshan Ergas sold raffle tickets; Yasuko Heffner donated *andagi* she made and passed out membership rosters; Evelyn Frank with sister Annette Adams took care of the Silent Auction; Quin Perez-Adams and Imad Adel helped pass out bentos; Amir Adel and others who helped put up the banner; once again Rachel Greathouse was our roving photographer; Jeanne Porter passed out *Tushibi* gifts to the honorees; Keiko Nakamura compiled and Akane Matsuo designed the beautiful dragon program; Megan Calhoun and Minami Cohen partnered again this year as Co-MC's; Tetsuo Ishisoko, his son Chris and Brian Kober manned the AV equipment; time management duty was ably handled by Tsutomu Tomita; Ben Kobashigawa, new member Vincent Floyd and his friend Eric Cromie manned book sales; Greg Kawabata did the lighting/videotaping; Fred & Juli Kodani managed the reception area; and filling in as needed were Issa Cohen, Tsuneko Silva and last but not least, President Tetsuo Ishisoko! As always, the creative director of the entertainment program was Master Kinuko Mototake. *Nifedebiru* to all にふえーでーびる!

In April, we participated in the 57th annual **Cherry Blossom Festival** in San Francisco as performers and parade participants. Kudos to all the dance and *eisaa taiko* performers on both days, but especially those on Sunday's Grand Parade from San Francisco City Hall to Japantown! The Post-Parade *uchiage* event would not have been possible without the help of many people. We were able to snag the NJAHS site thanks to Executive Director Rosalynn Tonai, Kenneth Sasamori and Mars Arriola who helped with set-up; food donations came from Kazuki Kinjo, Donn Ginoza, Calvin Abe, Kenny Higa, Megan Calhoun, Tsuneko Silva, Juli Kodani, with *shikuwasa* drink samples from Natsumi Motomura. Thanks to Keiko Nakamura's tireless efforts to have NCCBF invite renowned Okinawan performer Toru Yonaha, we were treated to an impromptu musical session by him using the borrowed *sanshin* from Genyu-kai's Misa Hayashi! Later Toru and his wife, master Ryukyuan dancer Yukako Majikina, enjoyed *yuntaku* with our members and pledged to return to San Francisco again.



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Tushibi Members in 2024

This year, we wanted to acknowledge *Tushibi* or members born in the **Year of the Dragon** in the beginning of the year at the *Shinnen-kai* instead of at the *Keiro-kai* in September. According to the Oriental zodiac, Dragon-year people are vigorous, full of vitality and strength, ambitious, honest, brave and born to be a leader. They don't make flowery speeches, yet are sincere and their opinions are valid.

We honored 17 Dragon-year members who were present and born in the year 1928, 1940, 1952, 1964, 1976, 1988, 2000 or 2012. In alphabetical order, they were: **Samina Adel, Ryoji Arakaki, Matthew Chinen, Mina Curry, Fujiko Dandoy, Alex Frank, Evelyn Frank, Hatsuko Hitchcock** (the oldest at 95.5 years), **Avivah Mayumi Kuniyoshi** (the youngest at 11.5 years), **Ethan Kuniyoshi, Monica Kuniyoshi, Troy Schneibel, Mitsuko Shimabuku, Eiko Studier, Jessica Thoreson, Jackie Turner and Ritsuko Yip**. Congratulations to all of you! Expect a lucky year with many wonderful opportunities and blessings!



CALLING ALL SANSHIN PLAYERS or WANNABE's!

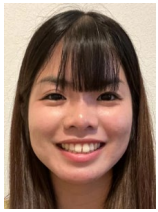
Some members have asked if we had a *sanshin* group in our kenjinkai. They were interested in learning to play the *sanshin* because they got one from their family or friend. Some may have even tried to learn remotely via Zoom. We are now happy to announce that we are forming a *sanshin* group with plans to meet at least once a month in the beginning. Some kenjinkai members are willing to teach those who are a novice or more experienced. Space may be limited, so if you are interested in "jamming" with them, please contact Fumiyo Tomita at 510-426-2833.

Stamp Prices Rising Again, for the Second Time This Year

Effective January 21, 2024 there was an increase in the U.S. Postal Service rates and for the second time this year on July 14, 2024, the U.S. Postal Service rates may include a 5¢ increase. The cost of a First-class Mail Forever stamp will go from 68¢ to 73¢. The additional-ounce price for single-piece letters will increase from 24¢ to 28¢. The Postal Service is also seeking price adjustments for Special Services, including Certified Mail and money order fees. That means that it will cost more to mail correspondence to you.

Some members have expressed an environmental concern about receiving the quarterly *Tayui* newsletters, the annual membership roster and other correspondence by mail when it just goes into the recycle bin. We appreciate that many prefer to receive correspondence digitally and don't want us to pay for unnecessary printing and rising postage costs.

If you haven't told us before and would NOW like to receive the quarterly *Tayui* newsletter and other printed correspondence digitally by **EMAIL-only**, please let us know. Members who do NOT have an email address will continue to receive the *Tayui* and other correspondence by mail as before.



Introducing Myself

by Raimu Uema

Hello my name is Raimu Uema. I'm an international student from Okinawa (Nakijin), Japan. I'm 21 years old, and attending Butte College. I'm graduating this semester and will finally return to Okinawa after living away for 6 years.

It was a great opportunity for me to attend the Northern California Okinawa Kenjin-Kai's New Year party this year, meet many fellow Okinawans and see their history and traditional performing arts still being passed down in America.

I have been dancing *eisaa* since I was five years old and have been a member of the *Imajin eisaa* team in Nakijin. It is very important to me and being able to do it is what makes my life worthwhile.

I have been interested in English and foreign countries since I was very young, and it has always been my dream to go to the United States. I wanted to learn about American culture and history, and the history of the Japanese in the U.S. Another reason was to let Americans know more about the history and culture of Okinawa. I was also able to learn about American culture and history through interaction with my host family and people with connections to Okinawa. While at Butte College, I had the opportunity to participate in the Northern California speech competition and placed 3rd the first time! The last time, I spoke about Okinawa's base issues and placed first!

I have lived in the U.S. for 2 years now and this year I will finally return home to Okinawa. I am looking forward to it and hoping to get a job with Junglia, a new theme park opening next year in Nakijin. My dream is to convey the charm of Okinawa and Nakijin to people around the world.

Cupertino Cherry Blossom Festival 2024



IN THE SPIRIT OF VOLUNTEERING



April was National Volunteer Month! Have you considered volunteering for NCOKK? Don't avoid volunteering just because you can't be bothered. All groups need volunteers who are competent, enthusiastic, available and willing. There's an enormous trade-off in volunteering that you will understand only when you do it. You'll be gaining confidence, satisfaction in doing a good deed, personal growth, nurturing, and perhaps training and other skills that you wouldn't necessarily get by doing it alone.

When volunteering, all personality types come together. You'll meet people from all walks of life with different approaches to doing things. Sometimes to deal with this, you need patience and compromising skills. Volunteers that succeed are those who stick around for the long haul, who know the background details and who treat each other with respect.

If you want to volunteer, but don't want or can't make a long term commitment, remember that even an occasional or one-time or short-term commitment can help us too. We always need help at events like the *Shinnen-kai* (New Year's Celebration) and *Keiro-kai* (Seniors' Appreciation Day). And if you have a talent for graphics or writing, we can certainly use your help on our quarterly newsletter *Tayui* or on our website ncokk.org. Let us know if you would like to contribute to our kenjinkai and thank you ahead of time! *Ippee niffee deebiru!*

Remember, nobody can do everything, but everyone can do something.
(Author unknown)

めんそーれー

New Members / Address Changes as of 5/31/2024:

新会員加入 2024 年 5 月 31 日付

Tiana, Milla & Mika Andretti
Maurice Kenji Clarke
Keiko & David Coats
Vincent & Alba Floyd
Kenny Higa
Lori Higa
Ethan Kuniyoshi
Haruko Lewis
Grace Matayoshi
Tiffany Nakanishi
Corey Ruder
Saesha Rushing
Kazuo Sunabe
Mina Tamashiro
Kiyoko Winter



New Gigs for NCOKK *Geino-bu* Performing Arts Group

The word is out! Our Performing Arts or *Geino-bu* is finally getting the recognition it deserves! After many years of performing at the Northern California Cherry Blossom Festival and Grand Parade in San Francisco, the Cupertino CBF, and the San Mateo Japanese Festivals, they were recently selected to showcase Okinawan dance and *eisaa taiko* at the San Francisco Asian Art Museum, the 2024 Asia Society Gala and at the San Francisco Airport. It was quite an honor to participate in these high profile events in the Bay area. Great job to the entire group for all their hard work and practice! Here are photos of their recent performances.

Cupertino Cherry Blossom Festival 2024



Asia Society Gala 2024

Participants for OKINAWAN LANGUAGE RESEARCH PROJECT

Avery Yara London, an NCOKK member, 2023 NCOKK High School Scholarship recipient, and currently a freshman at Pomona College, is conducting Ryūkyūan language research to investigate differences in language use between speaker subgroups within the Northern California diaspora. Participants must be adults living near Sacramento and the Bay Area who have some relationship to Ryūkyūan languages. Pomona College is funding this research and participants will be compensated.

For those interested, please complete and email this online *Sign-up Background Survey* form

<https://docs.google.com/forms/d/e/1FAIpQLSfQhZJd77UnG8GLWY-eOKL4l2wTa4rcxBR72Ma7VRgkyt7WSQ/viewform>

and the *Consent* form

<https://drive.google.com/file/d/1EQpGk6HJPzdznW6gVq6Btb10qNp1r7v0/view> to his email address at actl2023@mymail.pomona.edu.

Even if you're not able to participate, please spread the word before interviews are concluded before the end of June! The more community members we can include, the better!

(continued from pg. 1)

The program concluded with a resounding *eisaa* medley for everyone dancing the *kachāshi*! The crowd of young and old dancers on the floor seemed larger than we ever had! It was a resounding ending to a very entertaining Sunday!

We appreciate the many members who not only purchased for the Raffle and Silent Auction, but also donated items! Thank you to everyone who contributed to the Used Book Sale and bought Uchinanchu Taikai T-shirts and Okinawan craft table items. The monies we made will be used for our high school scholarships, event rental costs, equipment and other kenjinkai activities.

One would think that after doing this for many years, things would run more smoothly! Unfortunately, some of our volunteers are aging and can't move like they used to! Also many members come from far distances and as they age, we see fewer of the older crowd. So it was very heart-warming to see younger members and their families helping us out. We now need to pass the "baton" to all of YOU knowing that these large events only happen a few times a year. That is why we also encourage our younger families and the next generation of NCOKK members to participate in the Okinawan cultural events and foster the performing arts by learning Okinawan dance, *eisaa taiko* and *sanshin*.



Seeking Vintage T-shirt

If anyone has a T-shirt that looks like the one above and taking up space in your closet or drawer, we are interested in "reuniting" it with new NCOKK member, **Kazuo Sunabe** who as the owner of Sakura Restaurant in Monterey for 37 years, happens to be the T-shirt DESIGNER too! Unfortunately, he didn't keep a sample for himself. Instead, he only has his original B&W design mockup (below left). Apparently back in the 90's, he was asked by then President **Kozo Shiroma** to design a T-shirt for the 1990 or 1995 World Uchinanchu Festival. Kazuo was not only a designer, but he also has a screen printing T-shirt side business.



Editor's Note: After hearing his story, I happened to come across the T-shirt on eBay (color pictures above), but it was soon taken off. Efforts to contact the seller were not successful.

2024 Northern California Cherry Blossom Festival



REVISED TAYUI DISCLAIMER (2022)

SUBMISSION OF ARTICLES FOR TAYUI NEWSLETTER:

You are invited to submit requests for any community announcements or other events that you feel are important to promote for our NCOKK members in the quarterly *Tayui* Newsletter. This includes Okinawan dance performances, concerts, Japanese festivals, local fundraisers, school events, etc.

Please consider if what you want to promote will benefit the NCOKK member community. The Tayui Editing Team reserves the right to make editorial and formatting changes to your story if space is limited.

REQUIREMENTS:

1. It must be in **English** and **Japanese (if available)**
2. It must be emailed to the Editing Team at sfokkjuli@yahoo.com, at least **two (2) weeks** PRIOR to printing.

VENMO & PAYPAL ONLINE PAYMENT

Some members asked about online payment for some time, so it happened. As of March 8, we are accepting online payments via **Venmo** and **PayPal**. Please make sure that you check **for friends and family** and **NOT for goods and services**. We hope that this will make it easier for everyone to pay their membership dues, etc.

For those who prefer to pay online:

Venmo:
@NCOKK
or ncokk2020@gmail.com

PayPal:
ncokk2020@gmail.com



However, if you prefer the old-fashioned way, checks are still acceptable!

NCOKK Personal Contact Information Policy (as of July 2021)

Due to privacy concerns, the NCOKK Board approved **NOT** to include personal data information (i.e. new member's address and member's change of address) in the *Tayui* newsletter going forward. Any personal contact information in the NCOKK Membership Roster can also be withdrawn. Please email treasurer@ncokk.org if you **DO NOT** want to be listed beginning with the 2022 Membership Roster.

個人情報の記載: ニュースレターやメンバー登録名簿等に記載を希望しない方は treasurer@ncokk.org にお知らせください。

STILL MEMBERS AFTER 44 YEARS!

Here are our loyal kenjinkai supporters who were members back in 1980 and are still members today! Those in **BOLD** attended our 2024 *Shinnen-kai* New Year Celebration on 2/18/24! Thank you for being the cornerstone of our kenjinkai for 44+ years!

Helen Austin, Yoshiko & Tom Canevari, Fujiko Dandoy, **Michiko Fujii**, Fumi Gibbons, the Haley Family, Tomi Hancox, Yoshiko Jensen, Yoshiko King, **Kyoko Kohama**, Akiko Kohler, Fumiko & Ruben Leach, **Kazuko Lerseth**, Hiroko & Tim Sakamaki, Bea Shiroma, **Tsuneko Silva**, Toshiko & Lewis Slagle, **Hatsuko & Gregory Spivey**, Yoshiko Sueyoshi and Jeanette Yamashiro



**TAYUI ADVERTISING
RATES (for 4 issues):**
Business Card \$100
¼ Page \$200
½ Page \$300
Full Page \$500

**UYEHARA TRAVEL TOURS IN 2023/24**

**We are in our 36th year
thanks to your support.**

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